

Tuesday, October 20th

Are page

Essay Questions

Oedipus Res: (Sophocles, and Purcuss translation) Out of the Silent Planet: C. S. Lewis

- \*1. What difficulties are involved in acceptance of a belief, in a simultaneous operation of divine will and free will? Illustrate from both the translations of Oedipus Rex, and Out of the Silent Planet. Have such difficulties been resolved in the book or the play? *the difficulties been resolved? How?*
- 2. Oedipus finally learns to accept compromise and even sublimation after his relentless pursuit of truth. How do you explain this paradox? Compare and contrast this situation with Weston's failure to accept any such compromise, and Devine's unwillingness to seek personal regeneration. Why should knowledge (truth) have such diverse effects, were they not all three - MEN?
- 3. What causes action in the novel Out of the Silent Planet, and the play Oedipus Rex? Is there anything of the causal chain of actions which Aristotle pointed to as a "desideratium" of good art? Do both Out of the Silent Planet and Oedipus Rex have a chain of events so tightly causal that the displacement of one incident would destroy the organic wholeness of the total action? Or is action "caused" in some other way? What is the dramatic principle of the play and the novel?
- 4. If you do not care for the three questions posed here - you may with special arrangements, raise an important question about the book and the play - and answer it. I would first like to see the question, however.

Mrs. Van Zant

Where man fits into the scheme of things were do it" fit ...

man may believe he's alone or ...

I determined the scheme or the scheme determines me

destiny shapes man - man shapes destiny

divine will - beyond our power

d.w. shapes scheme

man has free will

Free will shapes man along with D.W.

discovering the boundary and living with it is the key

random is confronted when thrust into a environment he does not know

Model character reaction to question

o. overstep his bounds.

disregard D.W. therefore overstepping boundary.

place D.W. in secondary role.

HUMANITIES II

Easy questions

\* C. demonstrates excesses of will  
stripped of everything

1. What difficulties are involved in the simultaneous operation of living will and free will? Illustrate from both the translations of Oedipus Rex and Out of the Silent Planet. Have such difficulties been resolved in the book or the play?

2. Oedipus finally learns to accept compromise and even submission after his relentless pursuit of truth. How do you explain this paradox? Compare the situation with Weston's fall: are to accept any such compromise, and Devine's unwillingness to seek personal revelation. (truth) have such diverse effects, were they not all three - MEN?

3. What causes action in the novel? Is there anything of the causal chain of actions which Oedipus Rex? Do both Out of the Silent Planet and Oedipus Rex have a chain of events so intricate that the displacement of one incident would destroy the organic wholeness of the totality of the novel?

Because R. fled, W+D search. R. showed excess of will. R is stripped of his possessions too. R choose to accept D.W. (choose to see D.W.) I.W. - choice of Hrossa language Malacandrian never mixes I.W. and D.W. Malacandrian place in the universe is one of elevation. Both characters come to sense D.W. Recognition of boundary is the key, Choice, Reason, Perception, Scutondar to D.W. man separation rather integrated with! Boundary, Boundary, Boundary!!!!