

## HUMANITIES I

Unit III The Humanities in New York (3)Chapter 2. The Boyhood of Alfred Kazin

The various elements of Kazin's boyhood city, the school, the synagogue, the home, the neighborhood, the parks and museums, contributed to his growth and in particular to the development of his values.

1. What was the particular importance of the school in Kazin's boyhood? What did the synagogue, the family and home mean to him in shaping his sense of values?
2. How was his development and growth affected by the world beyond the neighborhood? The parks and museums? To what extent does Kazin's view of the good life correspond to your own?
3. Do your school, the group with which you associate, your family, your neighborhood and the cultural opportunities in your city serve the same function in your life as they did Kazin's?

1. ~~to~~ get ahead - to succeed - to make a good impression on the teacher -  
... familiarity - one family