

HUMANITIES I

Unit III. The Humanities in New York (2)Chapter 1. New York and its Citizens1. New York Through a Writer's Eyes:

Summarize briefly the major points of White's essay: how does White describe New York City? What do you think are his most important points?

Having read E.B. White's Here Is New York what are you going to look for as you tour the city through the filmstrip?

Identify each scene shown in the filmstrip - make a list of questions you may have concerning the scenes you have been shown.

How does New York City compare to Athens and Florence? In what ways might the good life be the same in New York City as it was in Athens or Florence? How might it be different?

Make a list of similarities such as the availability of cultural offerings and places where city people may congregate etc. etc.

Make a list of differences which might start with the proportions of the city; a greater variety of occupation; comforts afforded by technology; and neighborhoods which are variable in type and inhabitant etc. etc.

Do you think you could live a good life in New York City? What aspects of good life are dependant upon a very good income? What alternatives for living a good life in the city are there for low income groups?

Is "good" city living available to all people?