

HUMANITIES I

Unit III. The Humanities in New York (1)Major Unit Objectives:Affective Objectives.

- A. To begin to value the city as an environment where opportunities for living the good life are abundant.
- B. To become aware of the sacrifices and rewards involved in becoming a career woman.
- C. To begin conceptualizing preferred values.
- D. To begin developing willingness to seek beauty in everyday existence.
- E. To begin valuing attitudes and behaviour that enable men to relate to each other as fellow human beings rather than as stereotyped images.
- F. To become committed to finding ways of dealing with problems of a megalopolis.
- *G. To begin deciding which of several ways of allocating resources should be preferred as instrumental to the good life and the good society.
- H. To become aware of the problems facing the government of New York City as it attempts to promote a good society.
- *I. To begin deciding whether or not the values of a democratic nation are manifested in the government's use of public funds to provide a good life for all men.

Knowledge Objectives

- A. To know that New York City provides a great variety of opportunities for the New Yorker to develop his personal definition of the good life.
- B. To know that New York business-men devote more of their time to work than any other activity.
- C. To know that what hippies value most are freedom, individualism, sharing, (a sense of community) and love.
- D. To know what Stokely Carmichael means by racism, black power, and psychological equality.
- E. To know the meaning of "megalopolis".
- F. To know how the social structure of New York City has been shaped in the past and how it is likely to be shaped in the future.

- G. To know that New Yorkers have difficulty obtaining access to decision makers.
- H. To know the relative deficiency of resources allocated to the public sector as opposed to the private sector.